

1 –Variant

1. Interval. Pog'onalar va tonlar miqdori

2.cis-molltonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.5, ort.4, $S_{6/4}$, $D_7 - t$.

3. «a»:tovushinan ku'ydagilarni tuzin, akkordlarning tonallıgın topib eching , chaling va ayting tabiiy major ladi:, sof.4, kam.7, $T_{6/4}$, T, $D_7 - T$.

4. «d»:tovushinan ku'ydagilarni tuzin, akkordlarning tonallıgın topib eching , chaling va ayting kich.2, sof.4, melodikminor, $T_{6/4}$, $D_7 - T$.

5. Tinglap aniqlang.

2 – Variyant

1. Diatonik intervallar

2. a) gis-moll: tonalliginda ku'ydagilarni tu'zing, eching va ayting kich.2, kich.3, kam.4, kat.2, t, S_6 .

6) «d»:tovushinan ku'ydagilarni tuzin, akkordlarning tonallıgın topib eching , chaling va ayting kich.2, sof.4, melodikminor, $T_{6/4}$, $D_7 - T$.

3. Tinglap aniqlang.

3 – Variyant

1. Xromatik intervallar.Intervallar engarmonizimi.

2. e- moll: tonalliginda ku'ydagilarni tu'zing, eching va ayting sof.4, sof.5, kat 3, kat.6, kam.5, $D_7 - t$, s.

3. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonallıgın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

4. «a»:tovushinan ku'ydagilarni tuzin, akkordlarning tonallıgın topib eching , chaling va ayting tabiiy major ladi:, sof.4, kam.7, $T_{6/4}$, T, $D_7 - T$.

5. Tinglap aniqlang.

4 – Variyant

1. Konsanans va dissonans intervallar.

2. f- moll: tonalliginda ku'ydagilarni tu'zing, eching va ayting sof.8, ort.4, S, D_6 , $D_{6/5} - t$.

3 «c»: tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting tabiiy minor ladi, kich.2, kam.5, kam.7, $T_{6/4}$, $D_{4/3}$ – T, t.

4. «a»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting tabiiy major ladi:, sof.4, kam.7, $T_{6/4}$, T, D_7 – T.

5. Tinglap aniqlang

5 – Variyant

1. Intervallarning aylanishi.

2. a) e- moll:tonalligında ku'ydagilarni tu'zing, eching va aytingkam.7, sof.5, ort.4, D_7 , $S_{6/4}$, $D_{6/5}$ – t.

3 «E»:,tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting garmonik major ladi, kat.2, kam.5, $T_{6/4}$, $D_{4/3}$,

4 «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.

5. Tinglap aniqlang.

6 – Variyant

1. Tabiiy major va minor intervallari.

2. D- dur: tonalligında ku'ydagilarni tu'zing, eching va aytingkat 6, sof.8, kam.7, kichi.2, T_6 , D_6 , S, T.

3. «g»: tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting tabiiy major ladi, kichi.6, sof.5, sof.4, D_7 – t.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.

5. Tinglap aniqlang.

7 – Variyant

1. Xarakterli intervallarning tuzilishi.

2. B- dur: tonalligında ku'ydagilarni tu'zing, eching va aytingkich.7, sof.8, ort.4, kam.7, $T_{5/3}$, $D_{6/4}$, S.

3. «f»:tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va aytingtabiiy major ladi, kat.2, ort.4, kichi.6, $t_{5/3}$, T_6 , D_7 .

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.

5. Tinglap aniqlang.

8 – Variyant

1. Intervalarning echilishi.

2. G- dur: tonalliginda ku'ydagilarni tu'zing, eching va ayting kat.2, ort.4, kat.6, $T_{6/4}$, S_6 , $D_{4/3}$ - T.

3 «e»: tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va aytingmajor ladi, sof.4, ort.4, kam.5, $T_{5/3}$, $D_{6/5}$ – T.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.

5. Tinglap aniqlang.

9 – Variyant

1. Akkord.Akkord turlari

2. Ges- dur : tonalliginda ku'ydagilarni tu'zing, eching va ayting: kich.3, ort.4, kam.7, $S_{6/4}$, $D_{4/3}$ – T.

3 «h»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: tabiiy major ladi, kich.6, kam.5, $T_{6/4}$, $D_{4/3}$ – T.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.

5. Tinglap aniqlang.

10 – Variyant

1. Uchtovushlik.Uning turlari va aylanmalari.

2. c- molltonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.5, kam.7, ort.2, t_6 , $D_{6/4}$, S_6 , $D_{6/5}$ – t.

3 «As»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: garmonik major ladi, kich.6, ort.4, sof.5, kam.5, T_6 , D_7 – t.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.

5. Tinglap aniqlang.

11 – Variyant

1. Major va minor uchtovushliklari. Asosiy uchtovushliklar.

2. A- durtonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.4, kich.2, kich.7, kam.5, $T_{5/3}$, S_6 , D_7 .

3 «es»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: tabiiy major ladi, kat.2, kat.3, sof.5, ort.4, $D_{6/5}$ – t.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang.

12 – Variyant

1.Yondosh uchtovushliklar.

2. D- durtonalligında ku'ydagilarni tu'zing, eching va ayting: sof.5, kich.2, kam.5, D_7 , T_6 , S.

3 «fis»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kich.2, sof.4, kich.6, sof.8, $T_{5/3}$, tabiiy minor, T_6 , $D_{4/3} - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang..

13 – Variyant

1. Garmonik major va garmonik minor uchtovushliklari.

2. d- molltonalligında ku'ydagilarni tu'zing, eching va ayting: kich.3, ort.4, ort.2, sof.8, $T_{6/4}$, S, D_2 , t_6 .

3 «c»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}$, $D_7 - T$

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5.Tinglap aniqlang.

14 – Variyant

1. Septakkord. Uning turlari va aylanmalari.

2. H- durtonalligında ku'ydagilarni tu'zing, eching va ayting: kich.6, sof.4, kat.2, $T_{5/3}$, S, $D_{6/4}$, D_7 .

3 «ges»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kich.2, sof.5, ort.4, kam.5, $t_{6/4}$, $D_7 - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang.

15 – Variyant

1. Dominantseptakkord.

2. A- durtonalligında ku'ydagilarni tu'zing, eching va ayting: kat.3, kich.2, ort.4, S, $D_{6/4}$, $D_{6/5}$, T.

3 «B»tovushinan ku'ydagilarni tuzing tonalligini topib eching , chaling va ayting: kat.3, kich.7, garmonik major ladi, $D_{4/3} - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligini topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5.Tinglap aniqlang

16 – Variyant

1. Yetakchi septakkord, turlari.

2. F- durtonalligida ku'ydagilarni tu'zing, eching va ayting: sof.4, kich.6, kam.5, $S_6, D_{6/4}, D_{4/3}, T$.

3 «des»tovushinan ku'ydagilarni tuzing tonalligini topib eching , chaling va ayting: major ladi, sof.4, kat.2, opt.4, $T_{6/4}, D_7 - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligini topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5.Tinglap aniqlang.

17 – Variyant

1. Xalq musiqasi ladlari.Melodik ladlar.Tabiiy ladlar.

2. E- durtonalligida ku'ydagilarni tu'zing, eching va ayting: kich.2, kat.6, sof.5, ort.4, $S_{6/4}, D, D_{6/5}, T$.

3 «cis»tovushinan ku'ydagilarni tuzing tonalligini topib eching , chaling va ayting: major ladi, kat.3, kich.6, ort.4, kam.5, $D_2 - t_6$.

4. «c»tovushinan ku'ydagilarni tuzing tonalligini topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}, D_7 - T$

5.Tinglap aniqlang.

18 – Variyant

1. Pentatonika.

2. B- durtonalligida ku'ydagilarni tu'zing, eching va ayting: sof.5, kat.3, kich.7, ort.4, $T_{5/3}, D_2 - T_6, S$.

3 «es»tovushinan ku'ydagilarni tuzing tonalligini topib eching , chaling va ayting: ort.4, kat.3, kich.6,garmonik major, $T_6, D_{4/3} - T$.

4 «c»tovushinan ku'ydagilarni tuzing tonalligini topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}, D_7 - T$

5.Tinglap aniqlang.

19 – Variyant

1. Alteraciya va xromatizm.

2. a-molltonalligida ku'ydagilarni tu'zing, eching va ayting: kat.7, sof.5, kam.5, ort.4, D_7 , $S_{6/4}$, $D_{6/5} - t$.

3 «e»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kat.2, kam.5, $T_{6/4}$, $D_{4/3} - T$, major ladi. sof.4, kat.2, opr.4, $T_{6/4}$, $D_7 - T$

4. «c»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}$, $D_7 - T$

5. Tinglap aniqlang.

20 – Variyant

1. Xromatik gamma.

2. D- durtonalligida ku'ydagilarni tu'zing, eching va ayting: sof.5, kich.2, kam.5, D_7 , S , T_6 .

3 «f»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kich.2, sof.4, kich.6, sof.8, $T_{5/3}$, garmonik minor ladi, T_6 , $D_{4/3} - T$.

4. «c»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}$, $D_7 - T$

5. Tinglap aniqlang.

21 – Variyant

1. Ikkilanma garmonik major va minor.

2. d- molltonalligida ku'ydagilarni tu'zing, eching va ayting: kich.3, ort.4, ort.2, sof.8, $t_{6/4}$, S , D_2 , t_6 .

3 «a»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: tabiiy minor ladi, sof.5, ort.4, kat.3, $T_{5/3}$, $D_7 - T$

4. «c»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}$, $D_7 - T$

5. Tinglap aniqlang.

22 – Variyant

1. Ladlar.

2. E- durtonalligida ku'ydagilarni tu'zing, eching va ayting: kat.2, ort.4, kat.6, kam.7, $T_{6/4}$, S_6 , D_6 , $D_{4/3} - T$.

3 «f»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: ladi, sof.4, kam.4, sof.5, $T_{5/3}$, $D_{6/5} - T$.

4. «c»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}$, $D_7 - T$

5. Tinglap aniqlang.

23 -Variyant

1. Modulyatsiya.Tonallikar qardoshligi.
2. g- molltonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.4, kich.6, ort.5, t_6 , $S_{6/4}$, $D_{6/5}$, t.
- 3 «D»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: major ladi, kam.4, kat.6, $T_{5/3}$, $D_{6/5}$.
4. «f»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: ladi, sof4, kam.4, sof.5, $T_{5/3}$, $D_{6/5}$ – T.
5. Tinglap aniqlang.

24 – Variyant

1. Transpozitsiya usullari.
2. A- durtonalliginda ku'ydagilarni tu'zing, eching va ayting: kat.3, kich.2, sof.5, ort.5, S, $D_{6/4}$, $D_{6/5}$, T.
- 3 «h»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kat.3, kam 4 garmonik minor, $D_{4/3}$, t, T.
4. «f»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: ladi, sof4, kam.4, sof.5, $T_{5/3}$, $D_{6/5}$ – T.
- 5.Tinglap aniqlang.

25 – Variyant

1. Tonalliklarni aniqlash.
2. d- molltonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.5, kat.7, ort.2, T_6 , $D_{6/4}$, S_6 , $D_{6/5}$, t.
- 3 «a»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: melodik minor ladi, kich.6, ort.4, sof.5, kam.5₃, T_6 , $D_{4/3}$ – T.
4. «f»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: ladi, sof4, kam.4, sof.5, $T_{5/3}$, $D_{6/5}$ – T.
5. Tinglap aniqlang.

26 – Variyant

1. Tabiiy major va minor intervallari.
2. D- dur: tonalliginda ku'ydagilarni tu'zing, eching va aytingkat 6, sof.8, kam.7, kichi.2, T_6 , D_6 , S, T.

3. «g»: tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting tabiiy major ladi, kichi.6, sof.5, sof.4, $D_7 - t$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang.

27 – Variyant

1. Xarakterli intervallarning tuzilishi.

2. B- dur: tonalligında ku'ydagilarni tu'zing, eching va ayting kich.7, sof.8, ort.4, kam.7, $T_{5/3}$, $D_{6/4}$, S.

3. «f»:tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting tabiiy major ladi, kat.2, ort.4, kichi.6, $t_{5/3}$, T_6 , D_7 .

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang.

28 – Variyant

1. Intervalarning echilishi.

2. G- dur: tonalligında ku'ydagilarni tu'zing, eching va ayting kat.2, ort.4, kat.6, $T_{6/4}$, s_6 , $D_{4/3} - T$.

3 «e»: tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting major ladi, sof.4, ort.4, kam.5, $T_{5/3}$, $D_{6/5} - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang.

29 – Variyant

1. Akkord.Akkord turlari

2. Ges- dur : tonalligında ku'ydagilarni tu'zing, eching va ayting: kich.3, ort.4, kam.7, $S_{6/4}$, $D_{4/3} - T$.

3 «h»:tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: tabiiy major ladi, kich.6, kam.5, $T_{6/4}$, $D_{4/3} - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang.

30 – Variyant

1. Uchtovushlik.Uning turlari va aylanmalari.
2. c- molltonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.5, kam.7, ort.2, t_6 , $D_{6/4}$, S_6 , $D_{6/5}$ – t.
- 3 «As»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: garmonik major ladi, kich.6, ort.4, sof.5, kam.5, T_6 , D_7 – t.
4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.
5. Tinglap aniqlang.

31 – Variyant

1. Major va minor uchtovushliklari. Asosiy uchtovushliklar.
2. A- durtonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.4, kich.2, kich.7, kam.5, $T_{5/3}$, S_6 , D_7 .
- 3 «es»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: tabiiy major ladi, kat.2, kat.3, sof.5, ort.4, $D_{6/5}$ – t.
4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.
5. Tinglap aniqlang.

32 – Variyant

- 1.Yondosh uchtovushliklar.
2. D- durtonalliginda ku'ydagilarni tu'zing, eching va ayting: sof.5, kich.2, kam.5, D_7 , T_6 , S .
- 3 «fis»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kich.2, sof.4, kich.6, sof.8, $T_{5/3}$, tabiiy minor, T_6 , $D_{4/3}$ – T.
4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, D_7 – T.
5. Tinglap aniqlang..

33 – Variyant

1. Garmonik major va garmonik minor uchtovushliklari.
2. d- molltonalliginda ku'ydagilarni tu'zing, eching va ayting: kich.3, ort.4, ort.2, sof.8, $T_{6/4}$, S , D_2 , t_6 .
- 3 «c»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: major ladi, sof.5, ort.4, kat.3, $T_{5/3}$, D_7 – T

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5.Tinglap aniqlang.

34 – Variyant

1. Septakkord. Uning turlari va aylanmalari.

2. H- durtonalligında ku'ydagilarni tu'zing, eching va ayting: kich.6, sof.4, kat.2, $T_{5/3}$, S, $D_{6/4}$, D_7 .

3 «ges»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kich.2, sof.5, ort.4, kam.5, $t_{6/4}$, $D_7 - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5. Tinglap aniqlang.

35 – Variyant

1. Dominantseptakkord.

2. A- durtonalligında ku'ydagilarni tu'zing, eching va ayting: kat.3, kich.2, ort.4, S, $D_{6/4}$, $D_{6/5}$, T.

3 «B»tovushinan ku'ydagilarni tuzing tonalligın topib eching , chaling va ayting: kat.3, kich.7, garmonik major ladi, $D_{4/3} - T$.

4. «h»:tovushinan ku'ydagilarni tuzin, akkordlarning tonalligın topib eching , chaling va ayting kich.7, kam.5, garmonik minor ladi, $D_7 - T$.

5.Tinglap aniqlang