

Madeniyatlar salistiriw tipologiyasi sorawlar toplami

1. What is intercultural communication, and how does it differ from intracultural communication?
2. What are the main types of intercultural communication (interpersonal, group, institutional, mediated)?
3. What are the key features of intercultural communication?
4. How is intercultural competence defined in modern linguistics and pedagogy?
5. What is the structure of intercultural competence (knowledge, skills, attitudes, awareness)?
6. Why is intercultural competence essential for EL teachers?
7. How does intercultural competence influence classroom interaction and materials design?
8. What are the intercultural aspects of EL teacher training?
9. What challenges do EL teachers face in multicultural classrooms?
10. How can intercultural competence be assessed in EL teachers?
11. What is the subject-matter of the course “*Comparative Typology of Cultures*”?
12. What are the main objectives of the course?
13. What learning outcomes should students achieve after completing the course?
14. What are the key concepts studied in comparative cultural typology?
15. What challenges and controversial issues are discussed within this course?
16. How is culture defined from linguistic, anthropological, and psychological perspectives?
17. What is the ethno-psychological aspect of intercultural communication?
18. What are cultural markers and how do they function in communication?
19. What role do symbols play in representing cultural values?
20. Explain the Onion Diagram of Culture and analyze its layers.
21. What is attribution in intercultural communication?
22. What are the types of attribution (internal vs. external)?
23. How does attribution error affect intercultural understanding?
24. What is culture shock, and what are its main stages?
25. How can EL teachers help learners overcome culture shock?
26. What is cultural typology, and why is it important?
27. What are the main intercultural dimensions used in cultural studies?
28. How did Edward T. Hall contribute to the study of culture?
29. What are Hofstede’s cultural dimensions, and how are they applied?
30. What is the contribution of Trompenaars and Triandis to cultural typology?
31. What is the difference between monochronic and polychronic cultures?
32. How is time managed in different cultural contexts?
33. What are high-context and low-context cultures according to Hall?
34. How does context influence discourse organization?
35. What are value orientations, and how do they shape communication?
36. Compare collectivism and individualism as cultural dimensions.
37. What are the communication characteristics of collectivist and individualist cultures?
38. Explain masculinity vs. femininity as a cultural dimension.
39. How does communication differ in masculine and feminine cultures?
40. What is uncertainty avoidance, and how does it affect behavior?
41. What is power distance, and how does it manifest in communication?
42. Compare small and large power distance cultures with examples.
43. What are the main language difficulties in intercultural communication?
44. How do grammar differences reflect cultural thinking?
45. What are typical phonetic and orthographic differences across languages?
46. How does vocabulary specificity reflect cultural realities?
47. What are the main types of nonverbal communication?

48. How do nonverbal means differ across cultures?
49. What is the spatial category in intercultural communication (distance, territory)?
50. Explain emic and etic approaches, frame analysis, and other methods of discovering cultural meaning in verbal and nonverbal communication.